



SUMMER BOOK CLUB & 5 Types of Writing

GRADE 6 (Term2)

Course Description: The class will cover a variety of genres, from historical and non-fiction to mystery and fantasy. Students will not only improve their vocabulary and reading comprehension skills but also explore a different type of writing for each genre. They will complete each week with a final project and presentation.

Course Objectives: Students will explore a wide range of genres, themes, and topics and engage with the text at a deeper level through various activities. From creative projects to oral presentations to in-class debates, students will build a stronger understanding of self and of the world.

Session 1 [7/24-7/28]	Theme	Reading & Vocab	Writing Focus	Activities
Week 1 11am-1pm	Fantasy	The Girl Who Looked Beyond the Stars	Creative Writing	Tell and Show Storytelling Final: Short Story and Presentation

Description: Students will utilize the creative writing elements they learned throughout the week and apply it into creating a short story of their own. They will learn different writing techniques that will aid them in future English papers and text analyses.

Session 2 [7/31-8/4]	Theme	Reading & Vocab	Writing Focus	Activities
Week 2 11am-1pm	Historical Fiction	Before We Were Free - Julia Alvarez Historical Article	Narrative Writing	Biography Roleplay Final: Create a Profile and Presentation

Description: Historical fiction combines elements of English with historical facts. Throughout the week, students will not only build necessary literary analysis skills but also deepen their understanding of the real world and its past.

Session 3 [8/7 - 8/11]	Theme	Reading & Vocab	Writing Focus	Activities
Week 3 11am-1pm	Mystery	The Mystery on Apache Canyon Drive - Barry Forbes News Article	Argumentative Writing	Story Completion Mock Trial: Self-Defense Final: Solve a Mystery

Description: This genre often engages students in a more compelling manner, encouraging them to closely analyze the text to deduce meaning. As we read, students will strengthen their foreshadowing skills and build the habit of providing textual evidence to their speculations, which is especially important when it comes to future writings.

Session 4 [8/14- 8/18]	Theme	Reading & Vocab	Writing Focus	Activities
Week 4 11am-1pm	Non-Fiction	Mistakes That Worked - Charlotte Foltz Jones Poetry/Short Story	Expository Writing	Letter/Dialogue to Debate Final: Research Poster Project

Description: Students will read non-fiction text in an entertaining, story-telling format that differs from articles. Students will learn to identify the main purpose and point and differentiate between fact and opinion. We will also read a combination of poetry and short stories to compare and contrast the different elements of non-fiction and fiction.