

Literature, Language and Writing

Course Overview

In this literature and writing course, students will read a range of texts - a novel, short story/poem, and a nonfiction text - and gain the fundamentals of reading and writing with a literary focus. Students will read, discuss and analyze the literary and language elements of the various texts, synthesize original ideas, and transfer understanding to writing. Students who take all 4 weeks will be able to not only read a wide array of classic literature from diverse genres but also learn the basics of the 5 types of writing and complete a final essay writing assignment every week.

Course Materials

Week 1: Fantasy

Reading: A Wizard of Earthsea by Ursula K. Le Guin,

Short Story, Poetry Literary Concepts: Elements of Plot, Figurative Language, The Hero's Journey

Writing: Analytical and Creative Writing

Week 2: Historical Fiction

Reading: The Outsiders by S.E. Hinton,

Short Story & Historical Article Literary Concepts: Point of View

Narrative Methods Writing: Analytical and Narrative Writing

Week 3: Mystery

Reading: The Hound of the Baskervilles by Arthur Conan Doyle, Poetry

News Article Literary Concepts: Setting

Modes of Persuasion Writing: Analytical, Research, and Argumentative Writing

Week 4: Biography and Literature

Reading: The Redhead of Auschwitz: A True Story by Nechama Birnbaum,

Short Story, Poetry Literary Concepts: Characterization and Development

Evidence + Analysis Writing: Analytical, Research, and Expository Writing

